

Anandi Silva Knuppel, PhD

anandi.silva.knuppel@gmail.com

Education

Ph.D. Religion, Emory University 2019

Dissertation: “Beyond Seeing: Embodied Multisensory Performance, Experience, and Practice in Contemporary Transnational Gaudiya Vaishnavism”

Dissertation Committee: Joyce Flueckiger (chair), Jim Hoesterey, Ellen Gough

Course of Study: West and South Asian Religions

Qualifying Exams: Hinduism in Practice; Devotional Traditions in Hinduism; Visual Anthropology; Transnational Religions; Phenomenology, Practice, and Performance Theory

Concentration Certificate: Religious Practices and Practical Theology

M.A. Religion, Duke University 2011

Thesis: “Building a Natya Shastra: Individual Voices in an Evolving Public Memory”

B.S. Astronomy with Honors and Special Honors, University of Texas at Austin 2004

B.A. Physics with Honors, University of Texas at Austin 2004

Research and Teaching Interests

Ethnography of religion, transnational religions, visual anthropology;

Devotional practice/bhakti traditions in Hinduism, performance traditions of India;

Performance theory, visual/material culture, religion and media;

Documentary production, digital humanities, digital pedagogy

Academic Awards & Honors

John Fenton Prize in the Comparative Study of Religion, Graduate Division of Religion, 2019

Emory Practices and Practical Theology Dissertation Research Support Grant 2017 – 2018

Hispanic Theological Initiative Dissertation Scholar 2018

U.S. Fulbright-Nehru Fellowship Grantee 2016 (declined)

U.S. Critical Language Scholarship, Hindi Language, Summer 2016, Jaipur

AIIS Sanskrit Language Fellowship, Summer 2013

AIIS Sanskrit Language Program, Summer 2013, Pune

Emory Visual Scholarship Initiative Grant 2014

Emory Graduate Diversity Fellowship 2012 – 2017

FLAS Telugu Language Fellowship 2010 – 2011, 2009 – 2010

FLAS Telugu Language Fellowship, Summer 2010

AIIS Telugu Language Program, Summer 2010, Visakhapatnam

UCSB Physics Research Fellowship 2005

Karl G. Heinze Scholarship, Astronomy 2003 – 2004

May and Thompson Scholarship, Physics 2002 – 2003

Melvin J. Reiger Scholarship, Physics 2003 & 2002

Louis Stokes Alliance for Minority Participation Scholarship, Astronomy 2003

S. Leroy Brown Scholarship, Physics 2002

4-year University of Texas Academic Scholarship; 4-year National Hispanic Merit Scholarship

Dean’s List College of Liberal Arts

Phi Beta Kappa Honors Society; National Society of Collegiate Scholars

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Teaching

Lawrence University Department of Religious Studies — Appleton, WI

Visiting Assistant Professor

2020- *Introduction to Hinduism*

2021 *Sensing Religion: Religion and the 5 Senses
Dance, Yoga, and Body Knowledge in Religion
Hindu Epics: Texts, Ethics, and Performances*

Emory University — Atlanta, GA

F18 *Transnational Religions*, Emory College — Instructor

F16 *Introduction to Hinduism*, Candler School of Theology (MA course) — Instructor

F16 *Dance and Embodied Knowledge*, Emory College — Associate to Dr. Joyce Flueckiger

S14 *Hindu Myths*, Emory College — Associate to Dr. V. Narayana Rao

F14 *Hindu and Buddhist Practices of South and Southeast Asia*, Emory College — Assistant to Dr. Tara Doyle

F12 *South Asian Civilizations*, Emory College — Assistant to Dr. V. Narayana Rao

Emory Center for Digital Scholarship — Atlanta, GA

S17-S19 *Teaching, Pedagogy, Curriculum and Research Graduate Workshop* — Instructor

F13 *Teaching, Pedagogy, Curriculum and Research Graduate Workshop* — Assistant

S17-S19 *Emory Foundations for Online Teaching* — Course Manager

2016-19 *Digital Scholarship Internship Program Digital Badge Curriculum* — Manager/Instructor

High Museum of Art — Atlanta, GA

2014-15 *Digital Storytelling Club* — Instructor

Duke University Department of Religion — Durham, NC

F09 *Introduction to Hinduism* — Assistant to Dr. Leela Prasad

Publications

2025* “Darshan” entry in the *Handbook of Gaudiya Vaishnava Studies*. Edited by Lucian Wong and Ishan Chakrabarty. *Forthcoming*.

2025* “Seeing through Krishna’s Name: Multisensory Darśan in Caitanya Vaishnavism.” *International Journal Of Hindu Studies*. Special issue edited by Ishan Chakrabarty. *Forthcoming*.

2024 “The Body of the Senses, Imagined and Lived: Seeing Krishna in Transnational Gaudiya Vaishnavism.” *The Religious Body Imagined*. Edited by Pamela D. Winfield, Mina Garcia, and Katherine Zubko. Equinox Publishing.

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- 2021 Pennington, Brian K., Andrew Monteith, Anandi Silva-Knuppel, and Pamela D. Winfield. "Public Religion Scholarship: The Digital Landscape." *Religious Studies News*.
- 2020 "The Body of the Senses, Imagined and Lived: Seeing Krishna in Transnational Gaudiya Vaishnavism." *Body and Religion*.
- 2018 Review of *Seven Days of Nectar: Contemporary Oral Performance of the Bhāgavatapurāṇa*. By McComas Taylor. *Religions of South Asia*.
- 2017 Review of *Objects of Worship in South Asian Religions: Forms, practices, and meanings*. Edited by Knut A. Jacobsen, Mikael Aktor, and Kristina Myrvold, *International Journal Of Hindu Studies*.
- 2017 Martin, Anthony J., Steve Bransford, Michael Page, Anandi Salinas, and Shannon O'Daniel. "Sapelo Island Flyover." *Southern Spaces*.
<https://southernspaces.org/2017/sapelo-island-flyover>
- 2017 *Indian Dance on an American University Campus: Atlanta, GA and Middlebury, VT*. Producer. Video and photography exhibit in the Meridian International [Keeping the Faith: Indian religions in the United States international traveling and digital exhibit](#).
- 2016 "Building a Natya Shastra." In *Scripting Dance in Contemporary India*. Edited by Mythili Anoop and Varun Gulati. Maryland: Lexington Books.
- 2014 ["The Weight of the Guru: A Review of Kumaré."](#) *Sacred Matters Magazine*.
- 2011 "Building a Natya Shastra: Individual Voices in an Evolving Public Memory." [Film available](#) through Duke University.
- 2004 Salinas, A., and E.M. Schlegel. "An Observation of the Intermediate Polar XY Arietis with Chandra." *The Astronomical Journal* 128: 1331-1339.
- 2003 Schlegel, E.M., and A. Salinas. "The Chandra Observation of the IP TX Col." *Magnetic Cataclysmic Variables, ASP Conference Series: astro-ph0301646*.

Presentations

- 2021 "Seeing through Krishna's Name: Multisensory Darshan in Caitanya Vaishnavism" Presentation at the Annual Conference on South Asia, Madison, WI.
- 2020 "A Public-Focused Religious Studies" Presentation at the American Academy of Religion Conference, Boston, MA.
- 2019 "Beyond Seeing: Embodied Multisensory Performance, Experience, and Practice in Contemporary Transnational Gaudiya Vaishnavism" Presentation for the Emory University South Asia Seminar Series, Atlanta, GA.

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- 2019 “From Artifact to Digital Avatar: Preserving and Digitizing a Telugu Manuscript for Teaching and Research” Presentation at the Association for Asian Studies Conference.
- 2019 “Construction Out of Deconstruction: Class as a Digital Lab in the Study of Religion” Presentation at the Southeastern American Studies Association, Atlanta, GA.
- 2019 “The Body of the Senses, Imagined and Lived: Seeing Krishna in Transnational Gaudiya Vaishnavism” Presentation at the Elon Center for the Study of Religion, Culture and Society Symposium: The Religious Body Imagined, Burlington, NC.
- 2018 “Knowledge and Media: What can we learn from multimedia work?” Presentation at the Emory Digital Humanities Symposium, Atlanta, GA.
- 2017 “Lived transnational religion: Reflections on an ethnography of Gauḍīya Vaiṣṇava practices in the southeastern US” Presentation at the American Academy of Religion Conference, Boston, MA.
- 2017 “Transnational Religion in the Classroom: Transformative Theories and Digital Methods” Presentation at the American Academy of Religion Conference, Boston, MA.
- 2017 “Graduate Student Professionalization in Digital Scholarship Through Open Badges” Presentation at the Digital Humanities Summer Institute Colloquium, Victoria, BC.
- 2016 “Teaching Religions Transnationally and Transnational Religion: Threshold Concepts in Teaching About Islamic and Hindu Traditions” Presentation at the American Academy of Religion Conference, San Antonio, TX.
- 2016 “Building a Natya Shastra: Individual Voices in an Evolving Public Memory” Presentation at the American Academy of Religion Conference, San Antonio, TX.
- 2016 “The Ethics of Polyphony: Collaborative Digital Storytelling in the Field” Presentation at the Ethnographic Turn Conference, Boulder, CO.
- 2016 “The Georgia Coast Atlas: Reimagining Online Atlas Publishing” Presentation at the Library Publishing Forum, Denton, TX.
- 2016 “In India, a Small Group of Journalists Create More Questions than Answers.” West and South Asians Religions Colloquium Lecture. Emory University, Atlanta, GA.
- 2014 “Bhagavata Purana 2.0: Experiencing a Text in the Web 2.0 Era.” Presentation at the Annual Conference on South Asia, Madison, WI.
- 2013 “Revisiting Darśan.” Presentation at the Southeastern Commission for the Study of Religion Regional Meeting, Greenville, SC.
- 2002 “Observation of XY Arietis with Chandra.” Presentation at the American Astronomical Society 201st Meeting, Seattle, WA.

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Select Workshops and Invited Talks

- 2018 “Digital Methods, Digital Content, Digital Experiences: Sound and Religion in the Age of Digital Scholarship” Workshop at the American Academy of Religion Conference, San Diego, CA.
- 2017 “Digital Publishing in the Humanities” co-led with Dr. Sarah Melton, Workshop at the
2018 Digital Humanities Summer Institute, Victoria, BC, June 2017 (3-day) and 2018 (week-long).
- 2016 “The *Georgia Coast Atlas*: Reimagining Online Atlas Publishing” Invited lecture for the 2016 Brown University Mellon Digital Monograph program, Providence, RI.
- 2016 Digital Storytelling workshop for K-12 students. Carlos Museum, Atlanta, GA.
- 2015 Digital Storytelling for K-12 Educators. High Museum of Art Educators Conference, Atlanta, GA.
- 2015 Workshop on The Ramayana and Storytelling. Carlos Museum K-12 workshop.
- 2014 “Vishnu Sleeping on the Cosmic Ocean.” Public talk Carlos Museum AntiquiTEA series, Atlanta, GA.
- 2014 Visual Culture, Hinduism, and Pedagogy. Lecture for Carlos Museum K-12 Educator Series, Atlanta, GA.

Academic Work Experience

- 12/19- **American Institute of Indian Studies — Chicago, IL**
present Media Specialist, Digital India Learning Committee Member, Podcast Producer
- 2016- **Web Development and Digital Humanities Consultant — Various**
present
- 09/16- **Emory Center for Digital Scholarship — Atlanta, GA**
2019 Senior Digital Scholarship Strategist
Training Specialist and Special Projects Liaison
- 07/17- ***The Programming Historian***
2019 Editorial Board Member
2018-2019 Managing Editor
- 01/15- ***Visual Anthropology Review***
04/19 Editorial Assistant
- 01/14- **Emory Center for Digital Scholarship — Atlanta, GA**
05/16 Digital Scholarship Consultant/Instructional Content Developer
- 01/14- ***Sacred Matters Magazine* — Atlanta, GA**
05/16 Assistant Editor/Media Editor

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Select Digital Humanities Projects

[Digital India Learning](#) Initiative — Committee Member 2019-present

NEH American Rescue Plan, Humanities Grants — Reader 2021

NEH Digital Advancement Grants — Reader 2020

Public Focused Religious Studies (Luce Funded) — Team Member 2020-2021

AUC Galleries, Libraries, Archives, and Museums (GLAM) Center for Collaborative Teaching and Learning —
Web/Exhibit Development 2020-2021

Emory Digital Humanities Symposium: DH for the Study and Teaching of South Asia 2018 — Co-creator

Dance India Film (working title) — Humanities Advisor

The Georgia Coast Atlas — Project Coordinator, Web Development Coordinator, Digital Publication
Coordinator. *In development*. Prototype available at georgiacoastatlas.org.

Hearing the Call: The Cultural and Spiritual Journey of Rosemary McCombs Maxey — Videographer

Connected Bhakti Bibliographies Database/Regional Bhakti Scholars Network/BHAVA — Digital
Publishing Consultant, Web Developer

The Journal of Humanities in Rehabilitation — Web Development

Interwar Housing Interplay — Project Coordinator, Web Development Coordinator

Practical Matters Journal — Web Development

Holocaust Denial on Trial — Web Development Coordination, Web Development

Southern Spaces Journal — Web Development Consultation

Language Proficiency and Training

Hindi: Advanced-mid Reading, Writing, Speaking proficiency

Sanskrit: Advanced-mid Reading, Writing proficiency

Spanish: Advanced Reading, Speaking proficiency

French: Working Reading proficiency